

SPRING

I.W. Callcott. Mus: Bac: Oxon.

First system of musical notation for 'Spring'. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The bottom three staves are a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the staves.

Come gentle Spring Etherial mildnefs etherial mildnefs come and from - the bo - - fom of - - yon

Come gentle Spring Etherial mildnefs etherial mild - nefs come and from - the bo - - fom

Come gentle Spring Etherial mildnefs etherial mild - nefs come

Come gentle Spring Etherial mildnefs etherial mild - nefs come

Second system of musical notation for 'Spring'. It consists of four staves, continuing the notation from the first system. The lyrics are written below the staves.

drop - - ping cloudwhile Mu - fic wakes around. Veild in a fhowr of sha - dowing roses on our plains descend.

of yon dropping cloudwhile Mu - fic wakes around. Veild in a fhowr of sha - dowing roses on our plains descend.

while Mu - fic Mu - fic wakes around. Veild in a fhowr of sha - dowing roses on our plains descend.

while Mu - fic wakes around. Veild in a fhowr of shadowing roses on our plains descend.

Spiritoso

and feewhere furly Winter furly Winter paffes off far to the

and feewhere furly Win - ter paf - - fes fur - ly Win - - ter paffes off far to the

and feewhere furly Win ter fur - ly Win - - ter paf - - fes off far to the

and feewhere furly Win - ter paf - - fes off where fur - ly Win - - ter paf - - fes off far to the

North and calls his ruffian blasts: his blasts o - - bey his blasts o - - bey and quit the how - ling hill the

North and calls his ruffian blasts: his blasts o - - bey his blasts - o - - bey and quit the how - ling hill

North and calls his ruffian blasts: his blasts o - - bey his blasts o - - bey and quit the how - ling hill the

North and calls his ruffian blasts: his blasts o - - bey his blasts o - - bey and quit the how - ling hill

that - terd forest the fhat - terd forest and the ra - - vagd Vale the ravagd vale while fofter gales fucceed while

the fhat erd forest and the ravagd Vale the ra - - vagd Vale the ravagd vale *Larghetto non troppo* while

that - - terd forest and the ra - - - - vagd Vale - - - the ravagd vale

the fhat - terd forest and the ra - - vagd Vale and the ra - - - vagd vale while fofter gales fuc -

fofter gales fucceed at whose at whose kind touch the Mountains lift their green heads to the Sky

fofter gales fucceed at whose at whose kind touch the Mountains lift their green heads to the Sky

while fofter gales fucceed at whose kind touch the Moun - - tains lift their green heads to the Sky

ceed while fofter gales fucceed at whose kind touch the Moun - - - tains lift their green heads to the Sky

Dolce Exprefsio

Be Gra - - cious Heav'ye fostring Breezes ye fostring Breezes blow ye foft_ning dew's ye tender showrs de -

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Be Gra - cious Heav'ye fostring Breezes ye fostring Breezes blow ye foft_ning dew's ye tender showrs de -

Be Gra - cious Heav'ye fostring Breezes ye fostring Breezes blow ye foft_ning dew's ye tender showrs de -

- cend and tem - per all thou world reviving Sun In - - to the per - - fect year.

- - cend and tem - per all thou world reviving Sun In - - to the per - - fect year.

- - cend and tem - per all thou world reviving Sun In - - to the per - - fect year.

- cend and tem - per all thou world reviving Sun In - - to the per - - fect year.

While in the ros - - - y Vale in the ros - - - y Vale in the ro - - sy Vale love breaths his infant fights from Anguish

While in the ros - - y Vale in the ros - - y Vale in the ro - - sy Vale love breaths his infant fights from Anguish

while in the ros - - y Vale in the ro - - sy Vale love breaths his infant fights from Anguish

while in the ros - - - y Vale in the rosy Vale love breaths his infant fights from Anguish

free and full - - replet with Bless save the sweet pain save the sweet pain the sweet pain that inly thrilling but exalts it more

free and full - - replet with Bless save the sweet pain save the sweet pain the sweet pain that in - ly thrilling but exalts it more

free and full replet with Bless save the sweet pain save the sweet pain the sweet pain that in - ly thrilling but exalts it more

free and full replet with Bless save the sweet pain save the sweet pain the sweet pain that in - ly thrilling but exalts it more